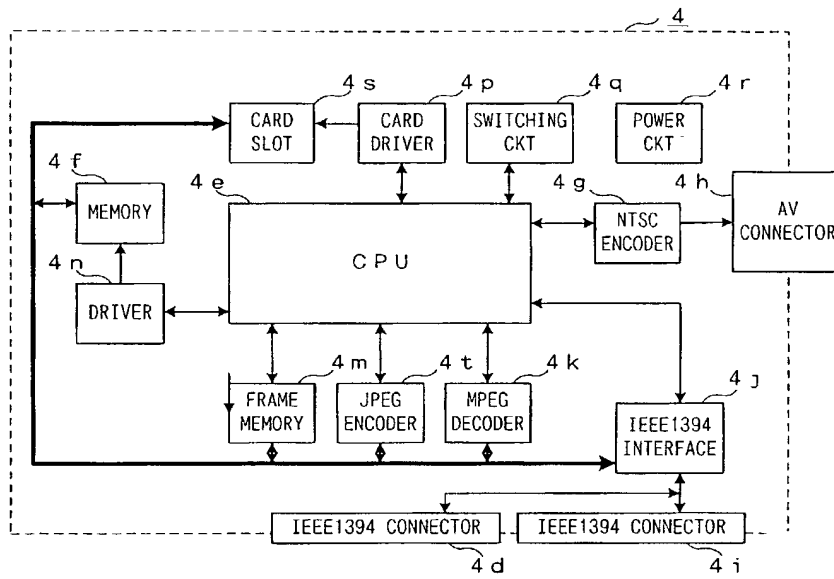
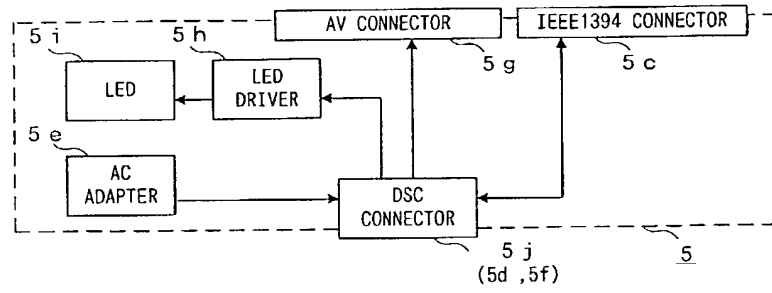


Fig. 2



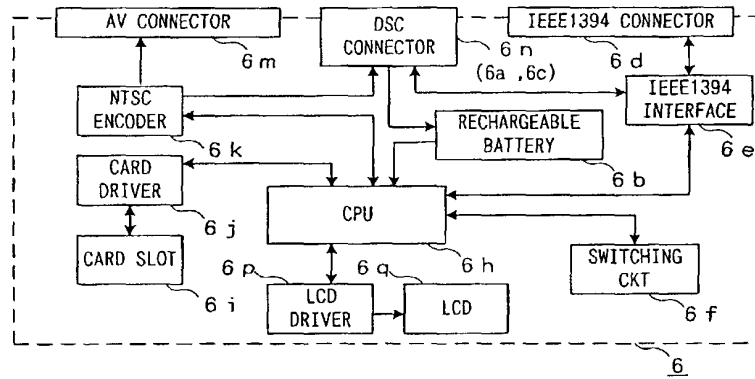
3/51

Fig. 3



4/51

Fig. 4



5/51

Fig. 5

6/51

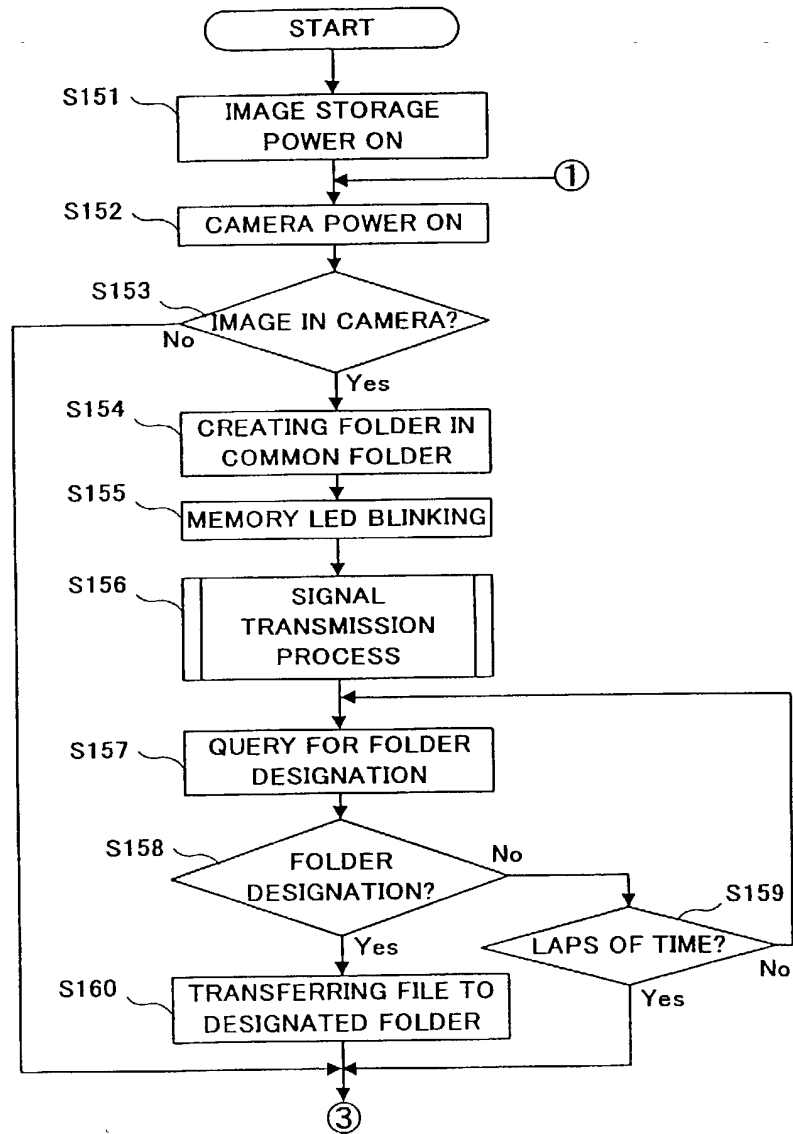


Fig 6

7/51

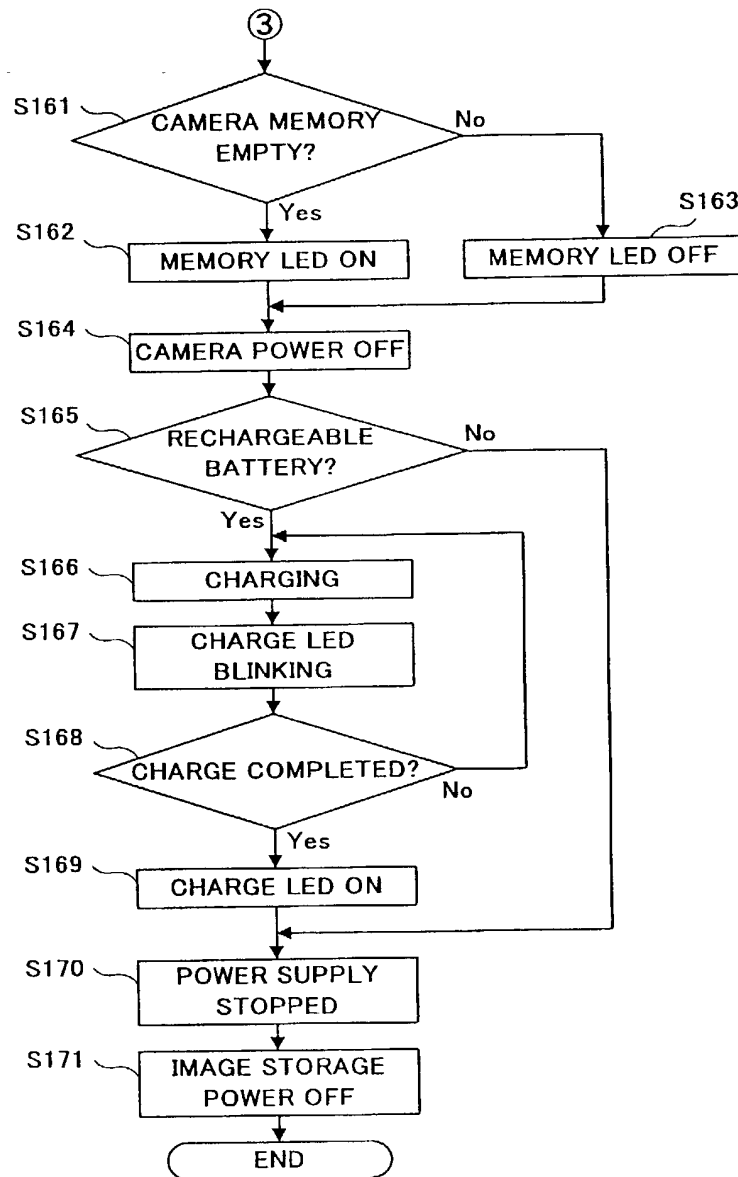


FIG 7

8/51

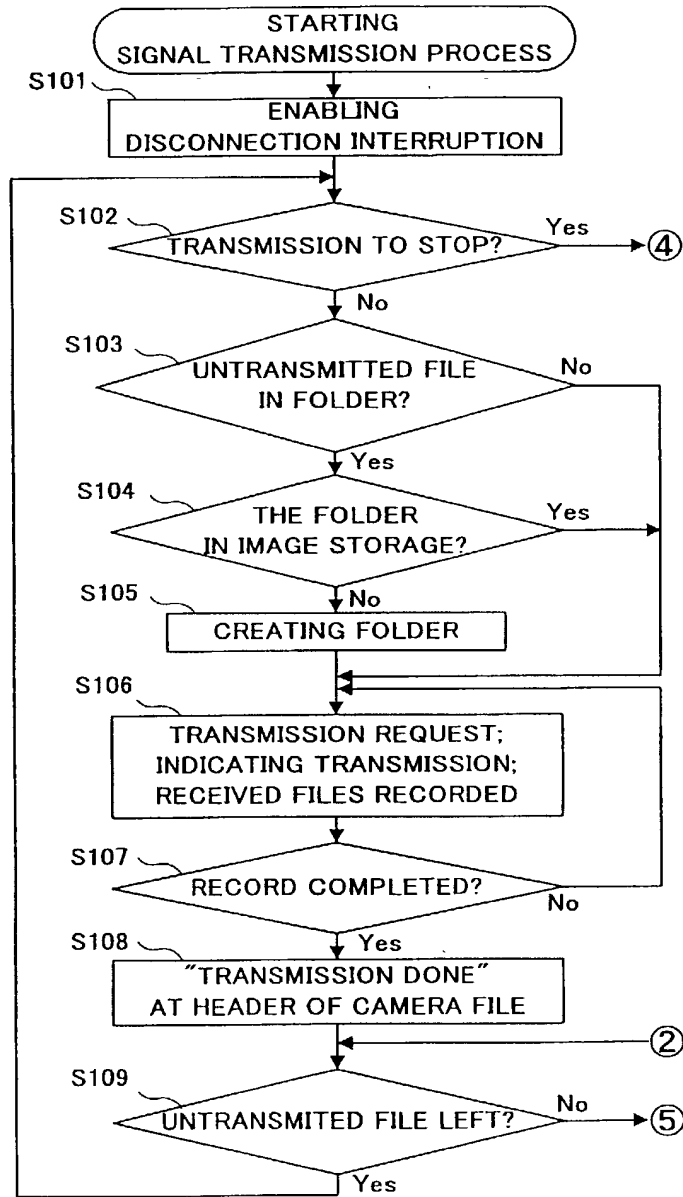


FIG. 2

9/51

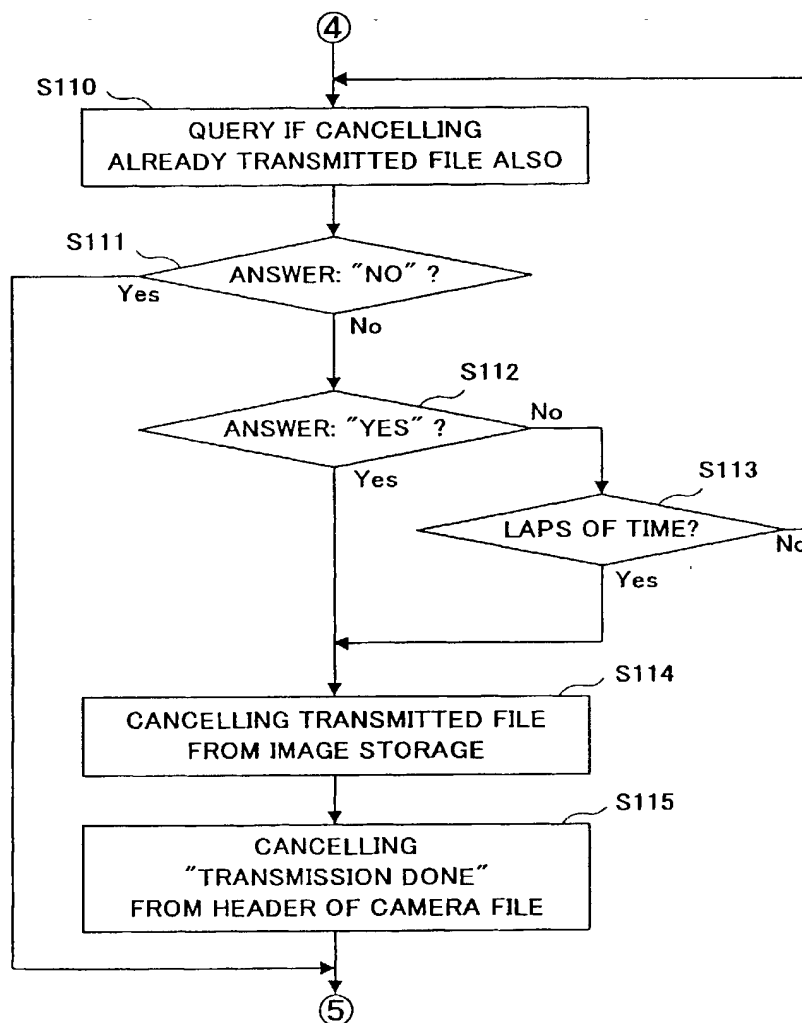


Fig 9

10/51

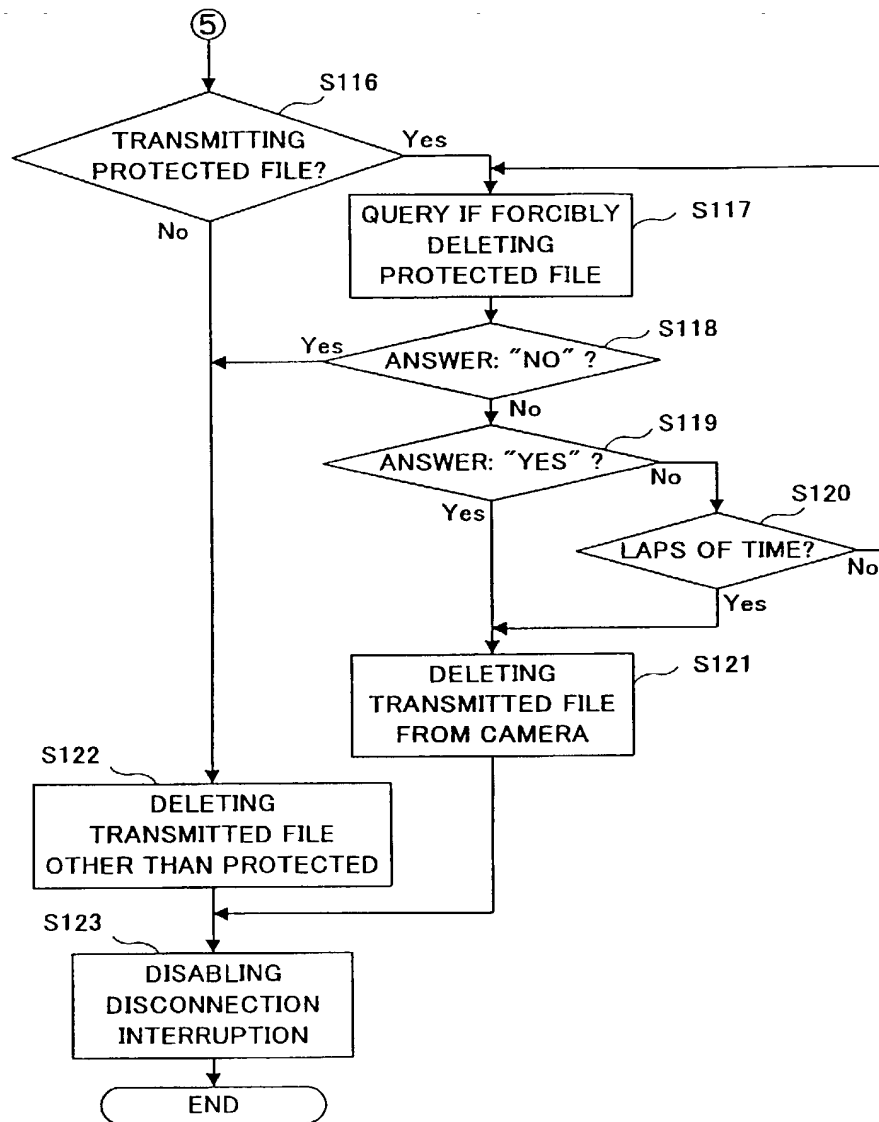


Fig. 10

11/51

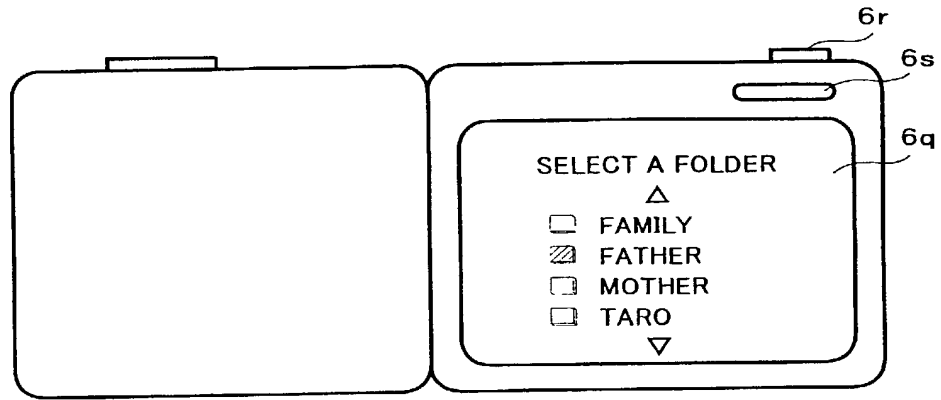


Fig.11A

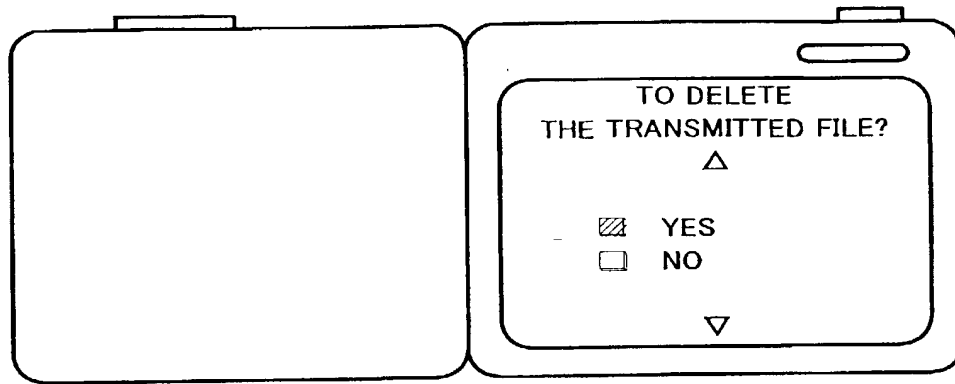


Fig.11B

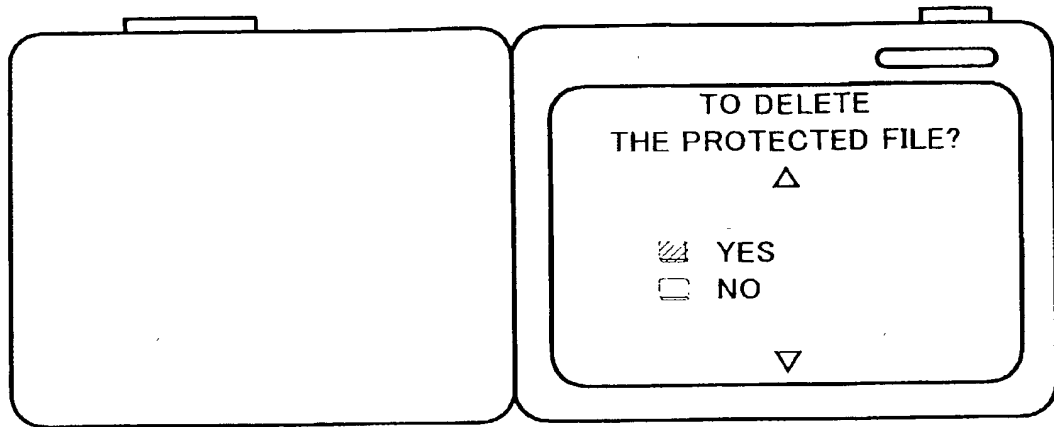


Fig.11C

12/51

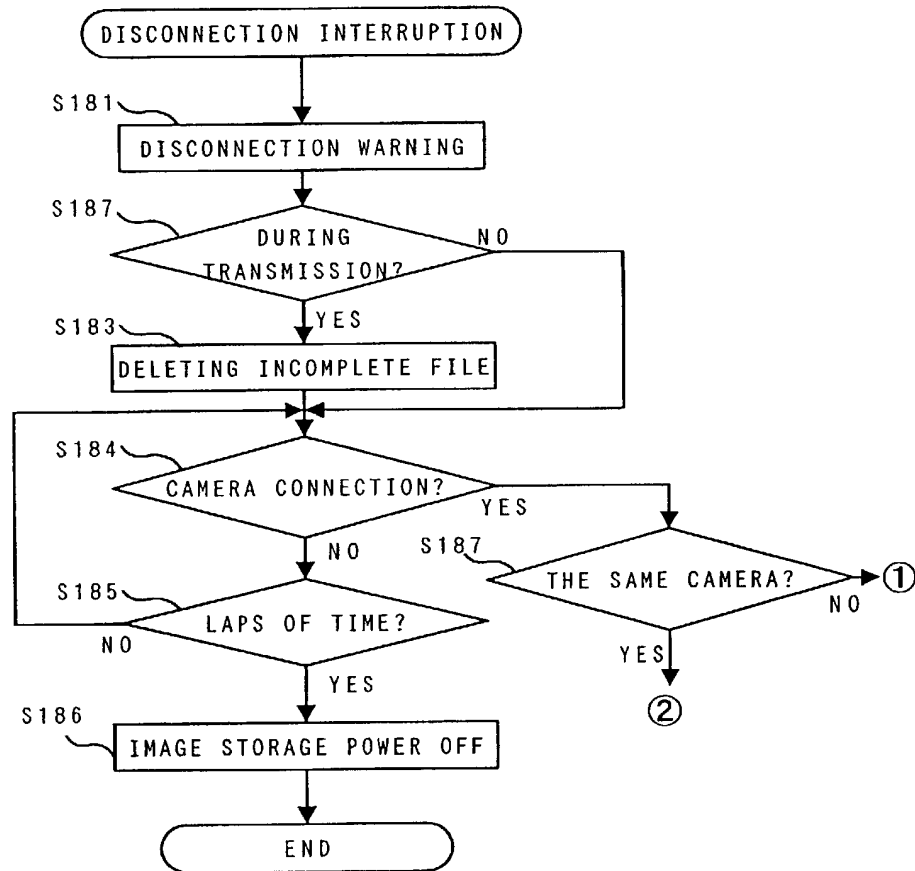


Fig.12

13/51

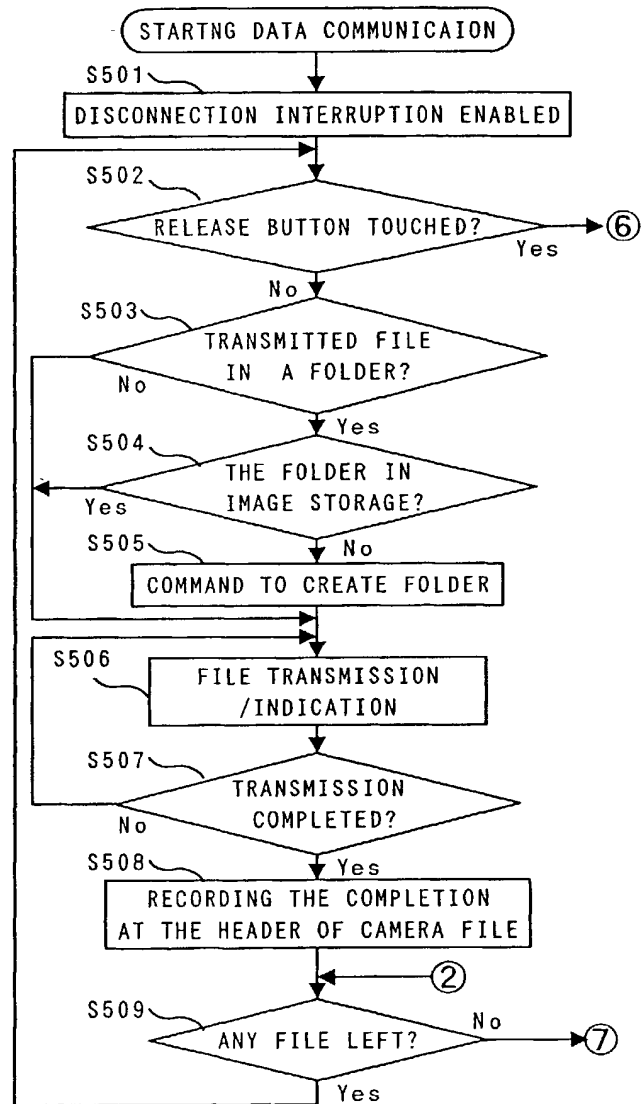


Fig.13

14/51

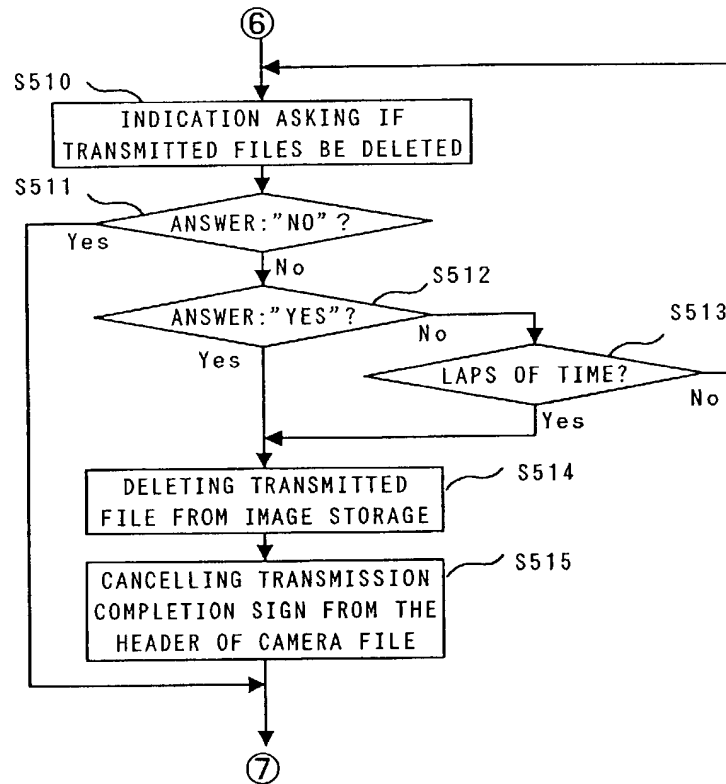


Fig.14

15/51

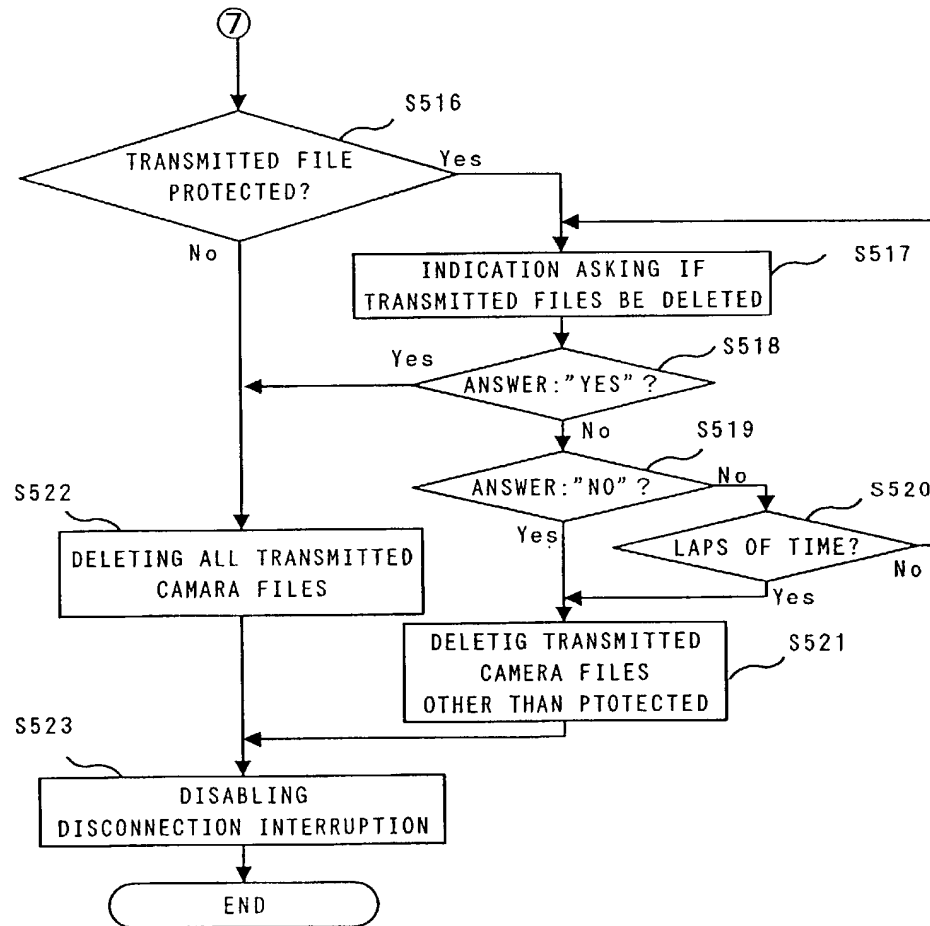


Fig.15

16/51

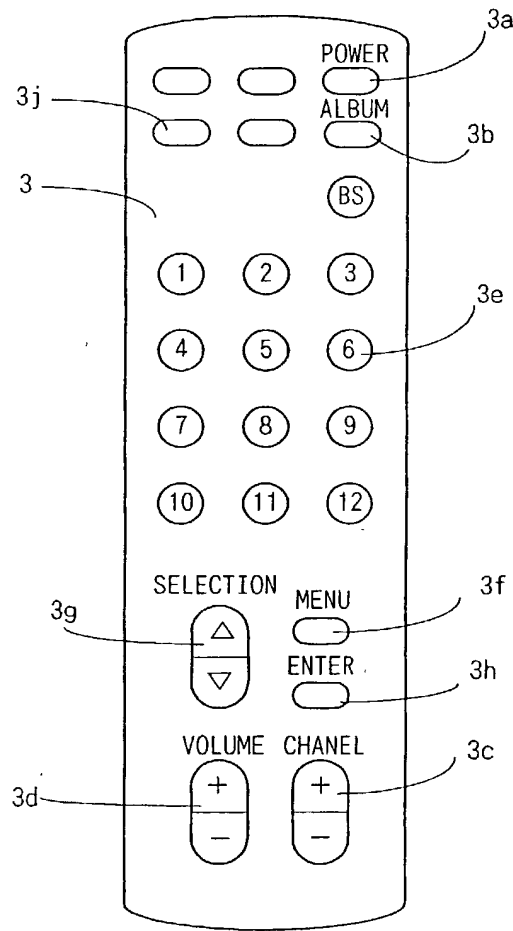


Fig.16

17/51

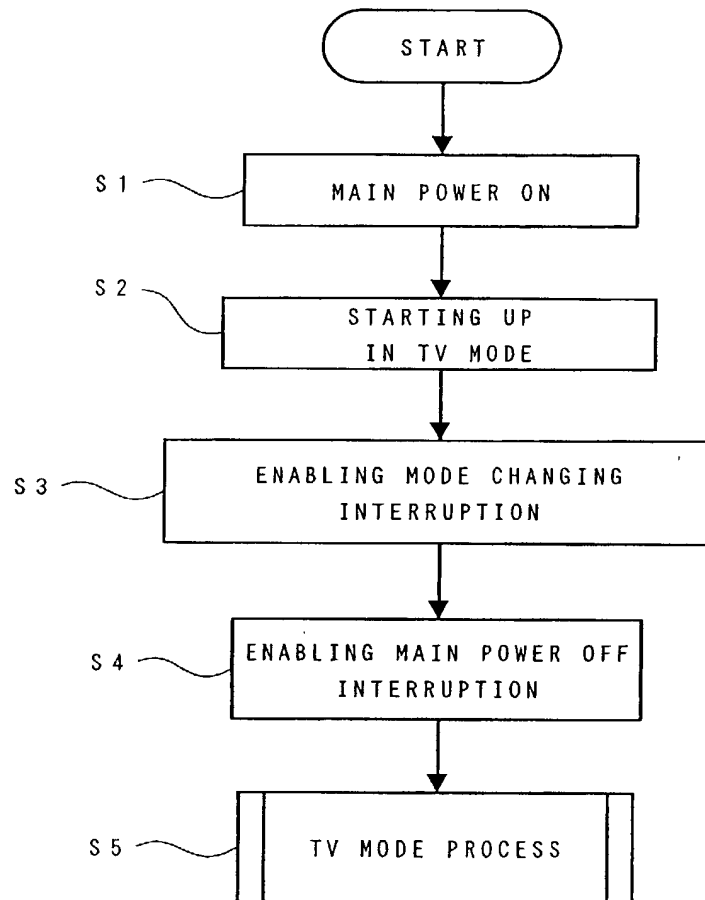


Fig.17

18/51

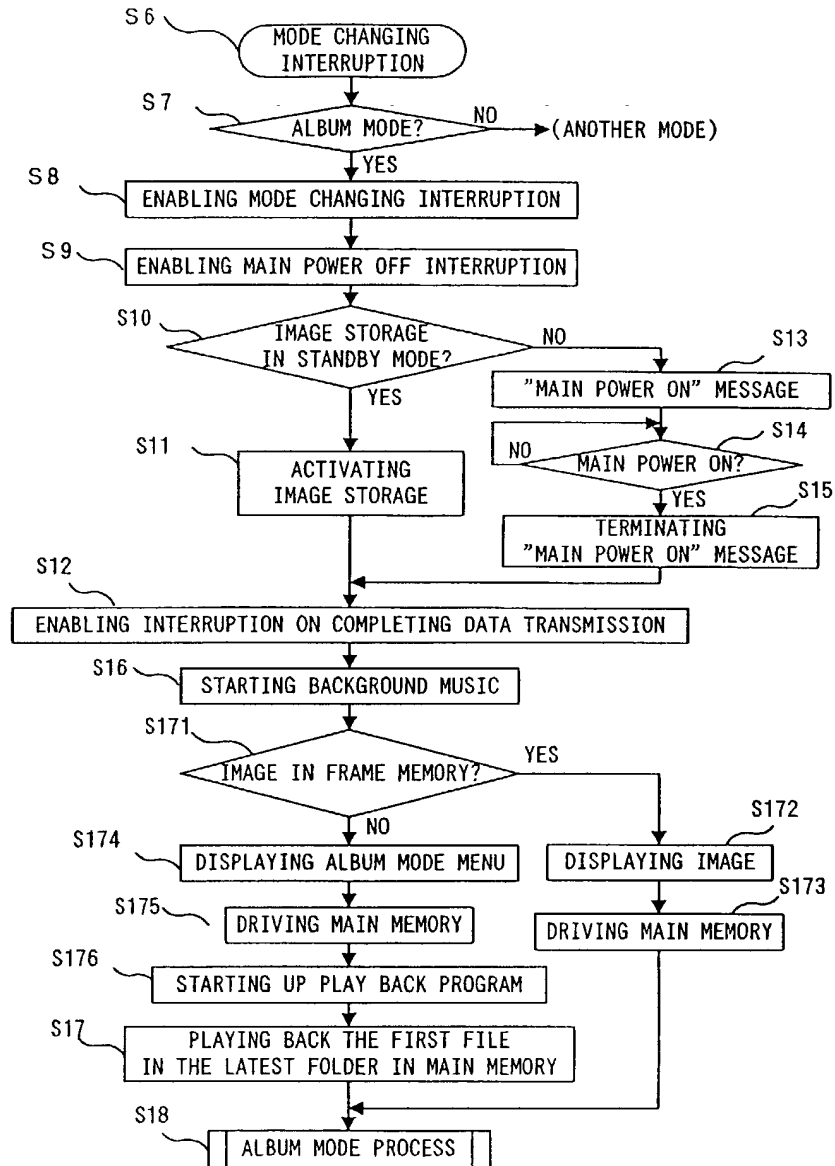


Fig.18

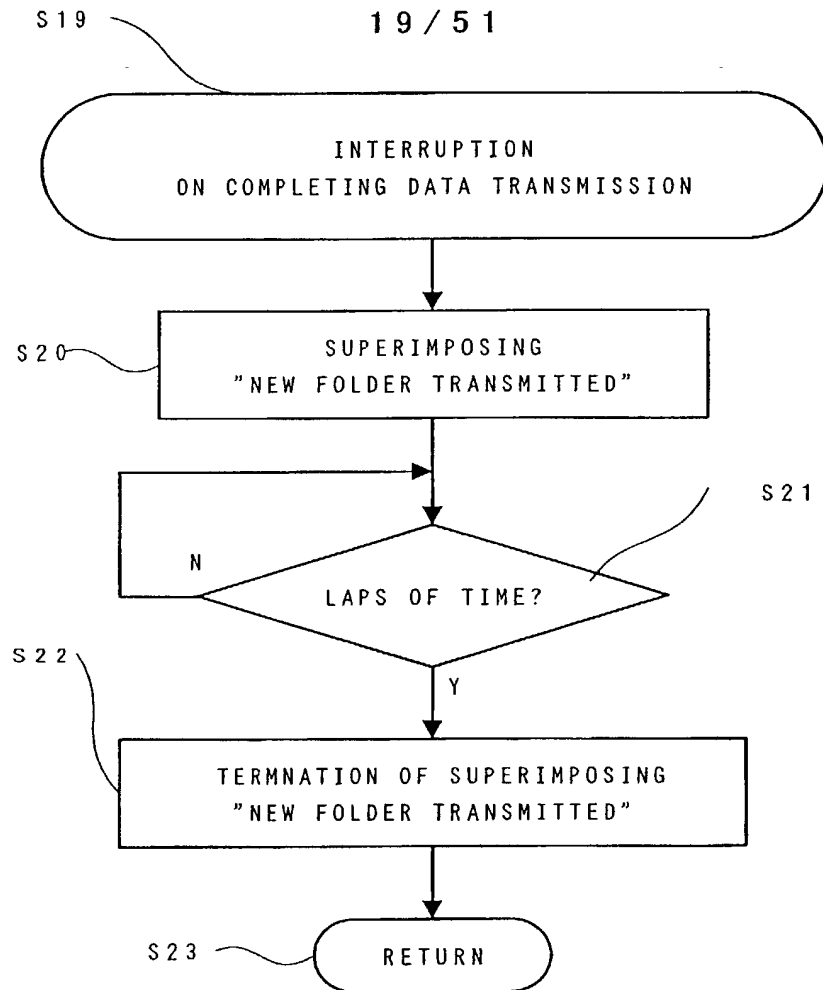


Fig.19

20/51

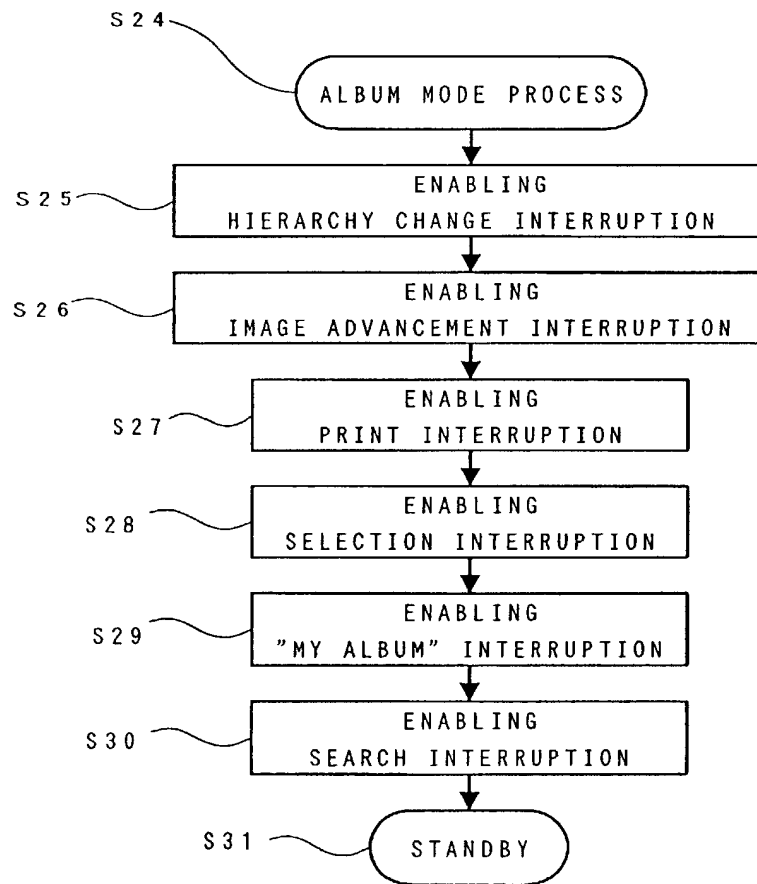


Fig.20

21/51

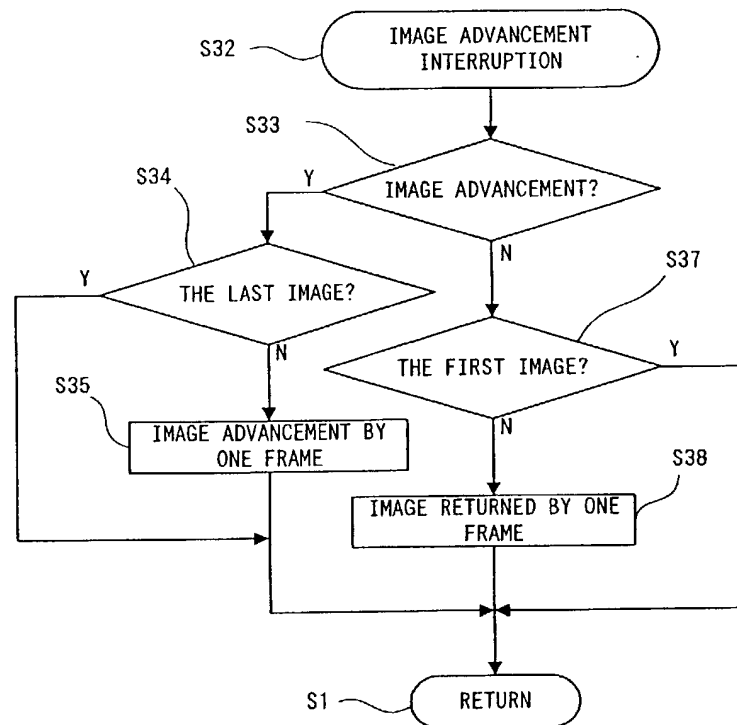


Fig.21

22/51

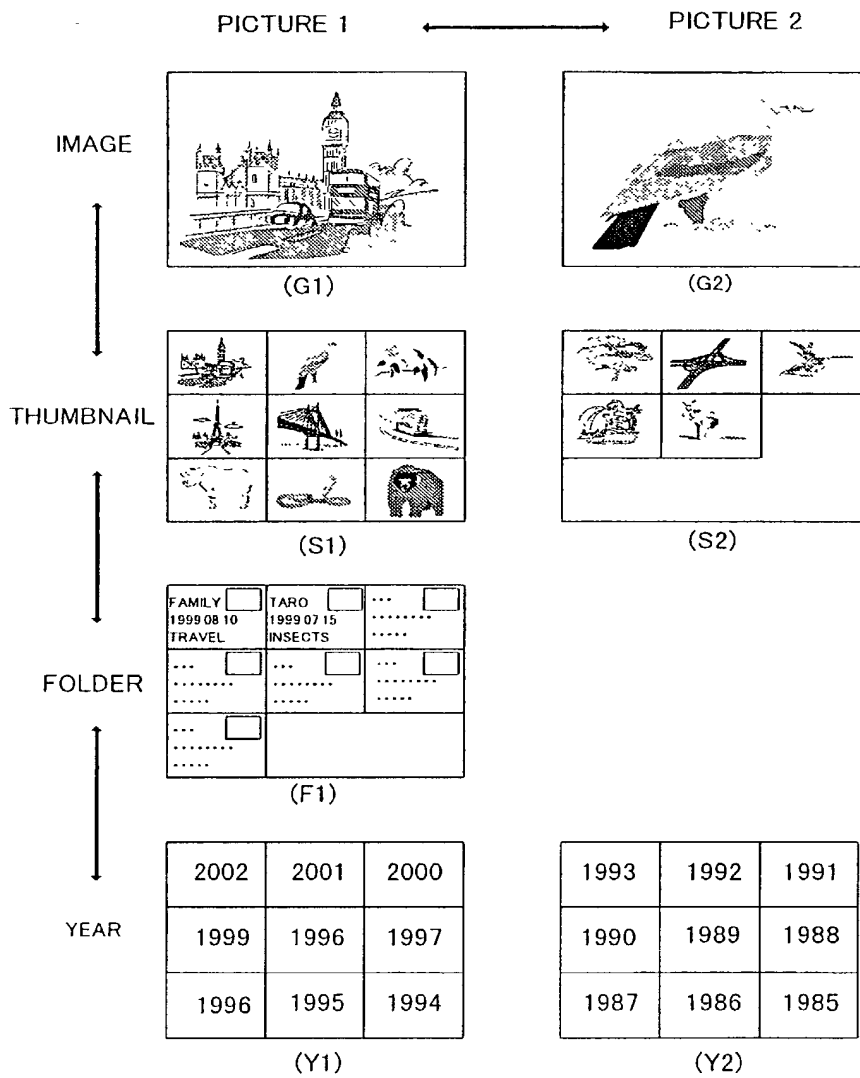


Fig. 22

23/51

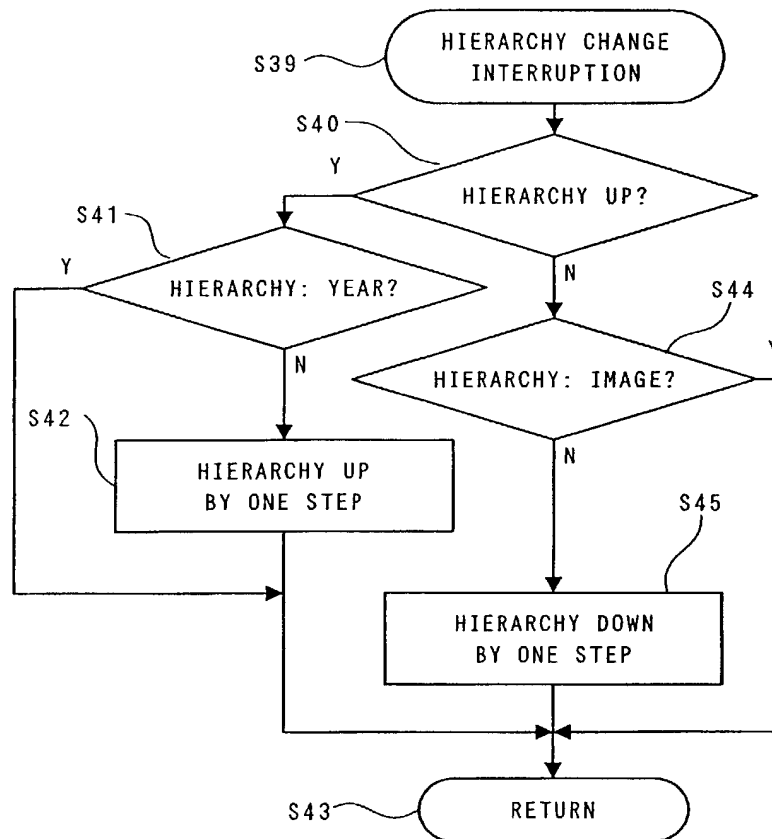


Fig.23

24/51

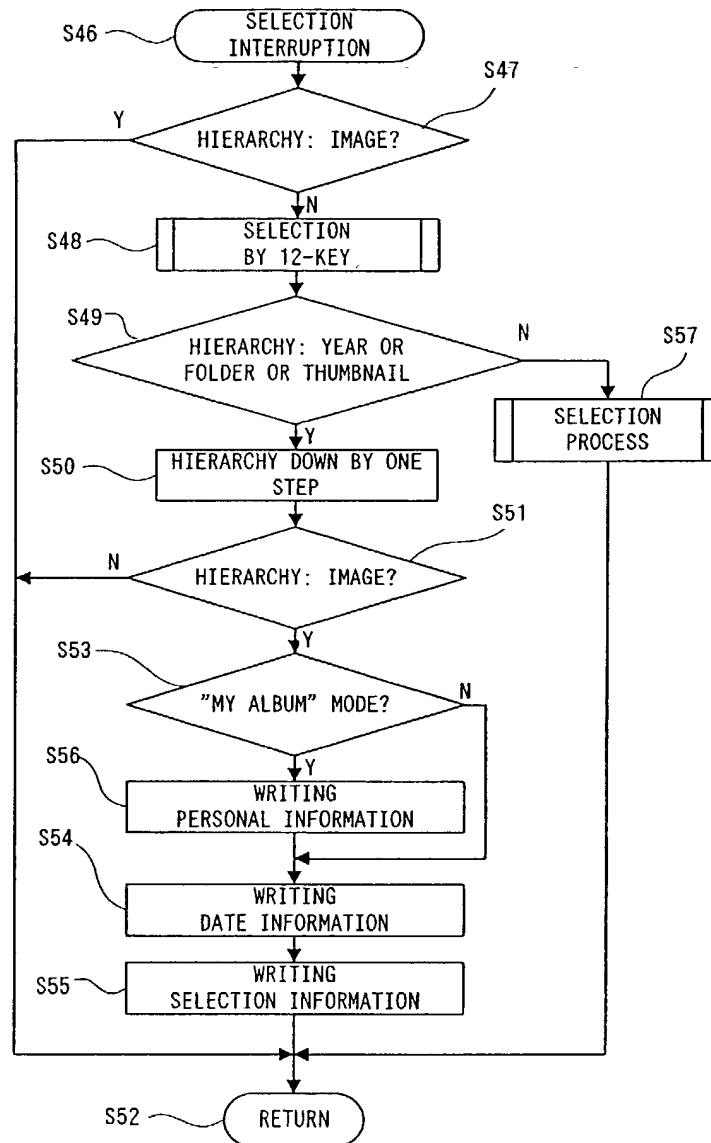


Fig.24

25 / 51

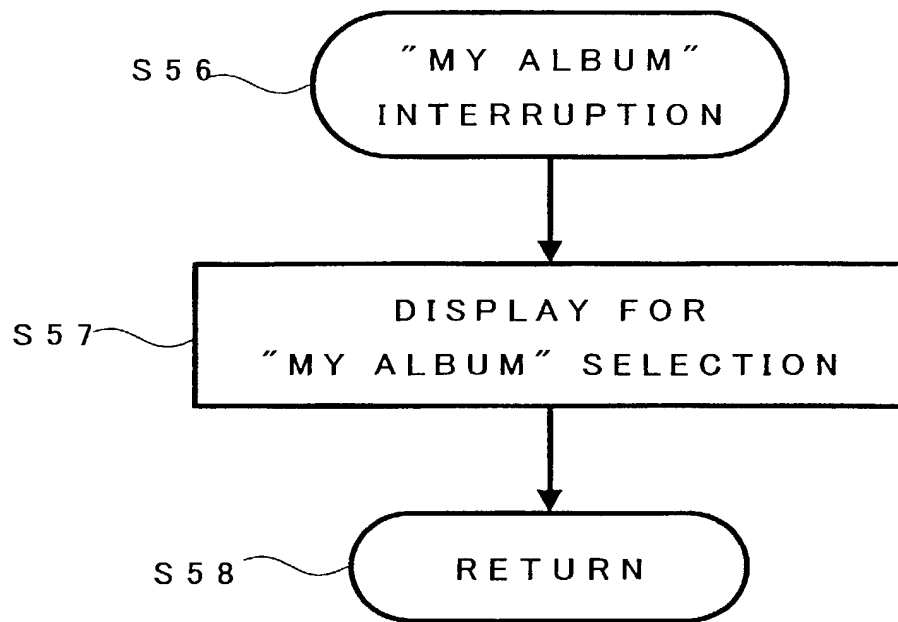


Fig. 25

26/51

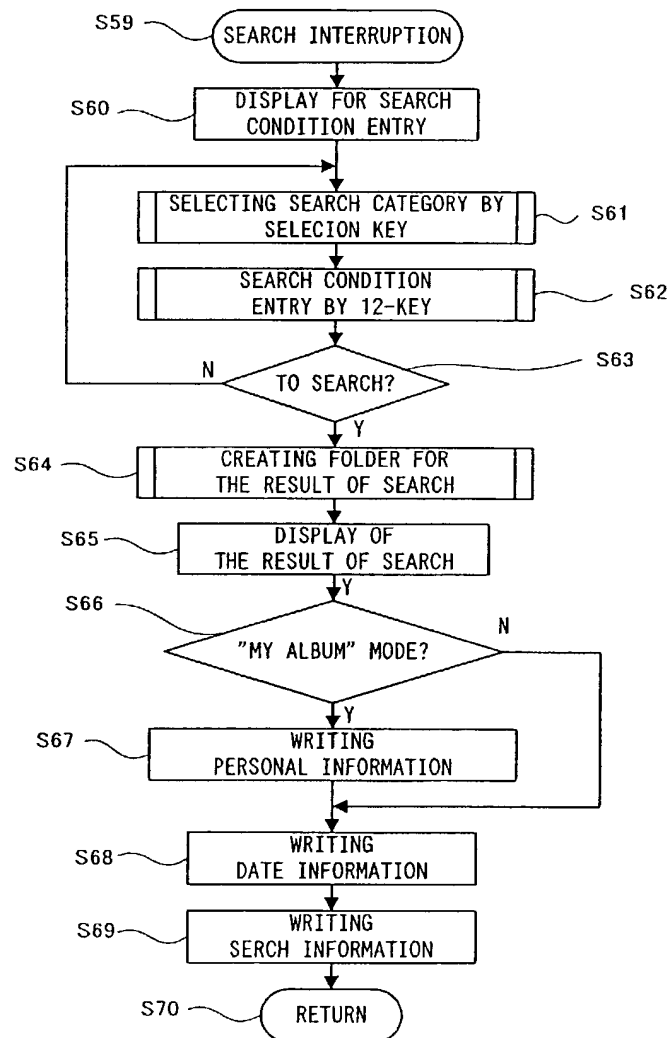


Fig. 26

27/51

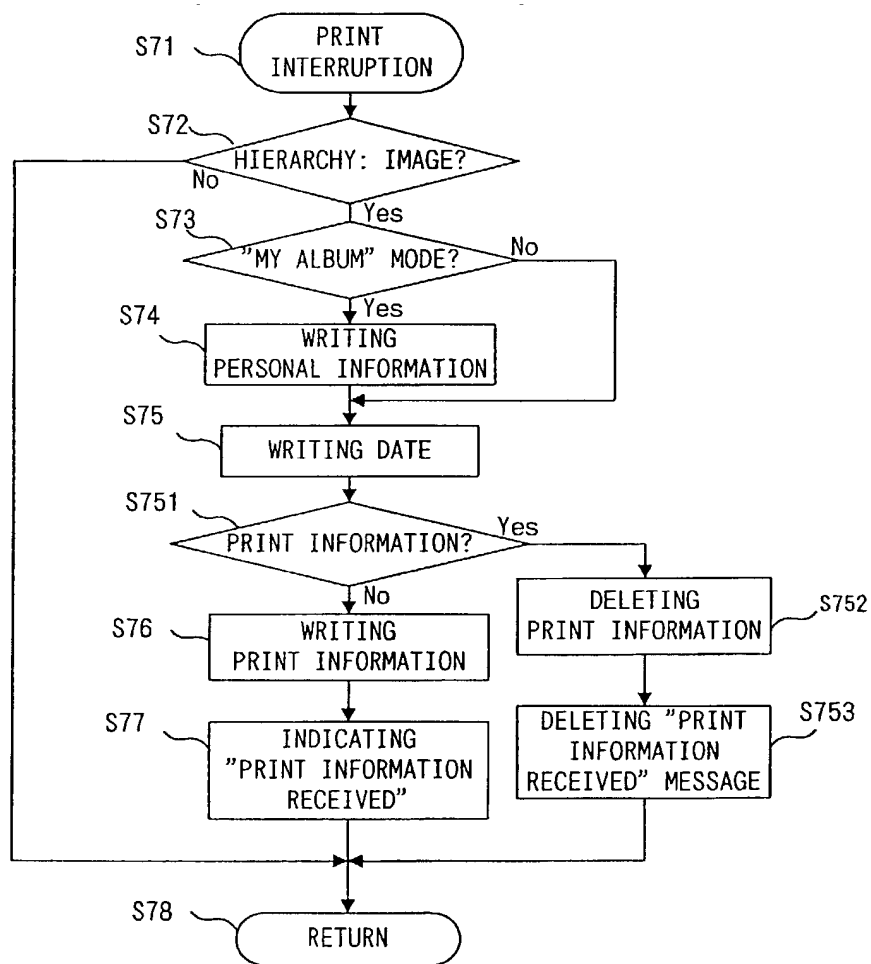
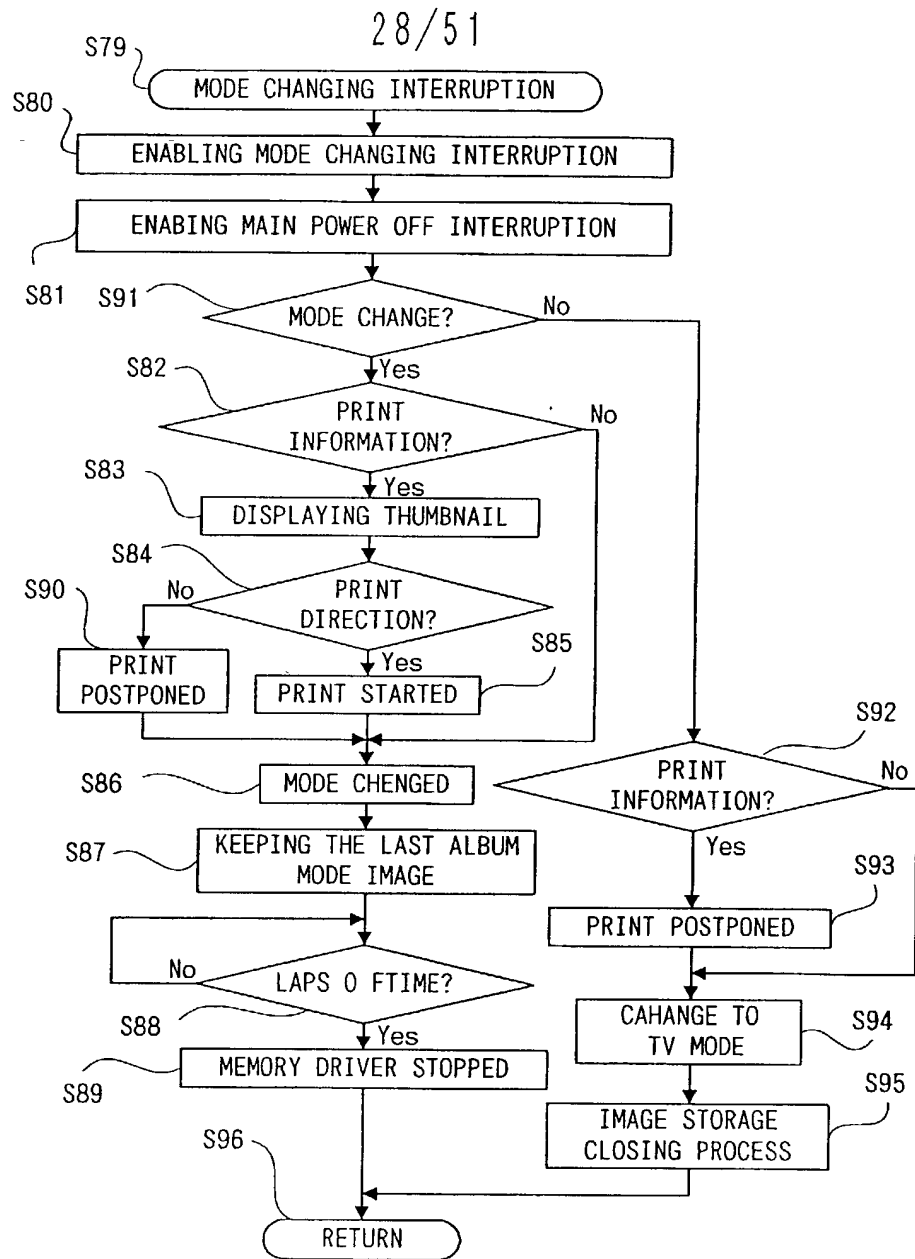
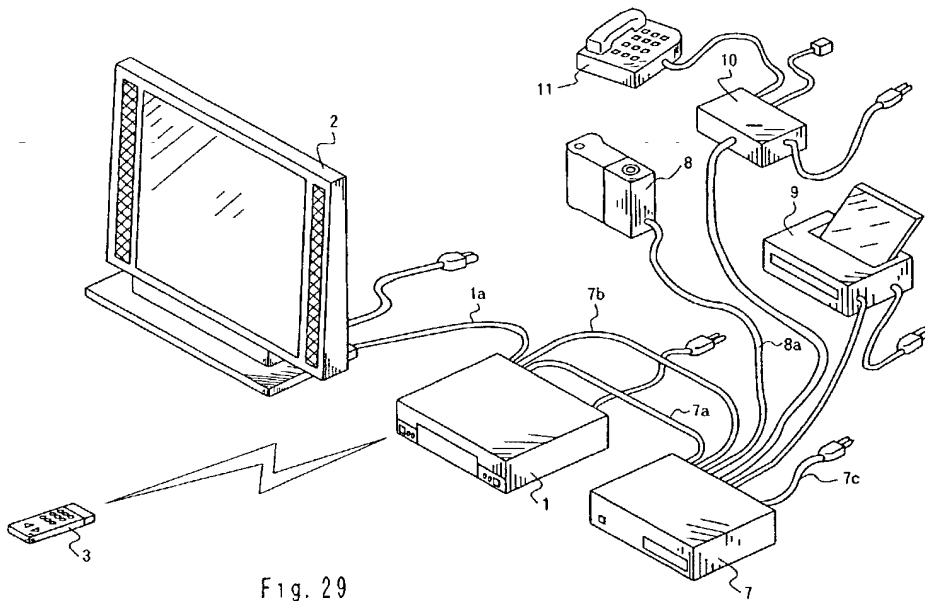
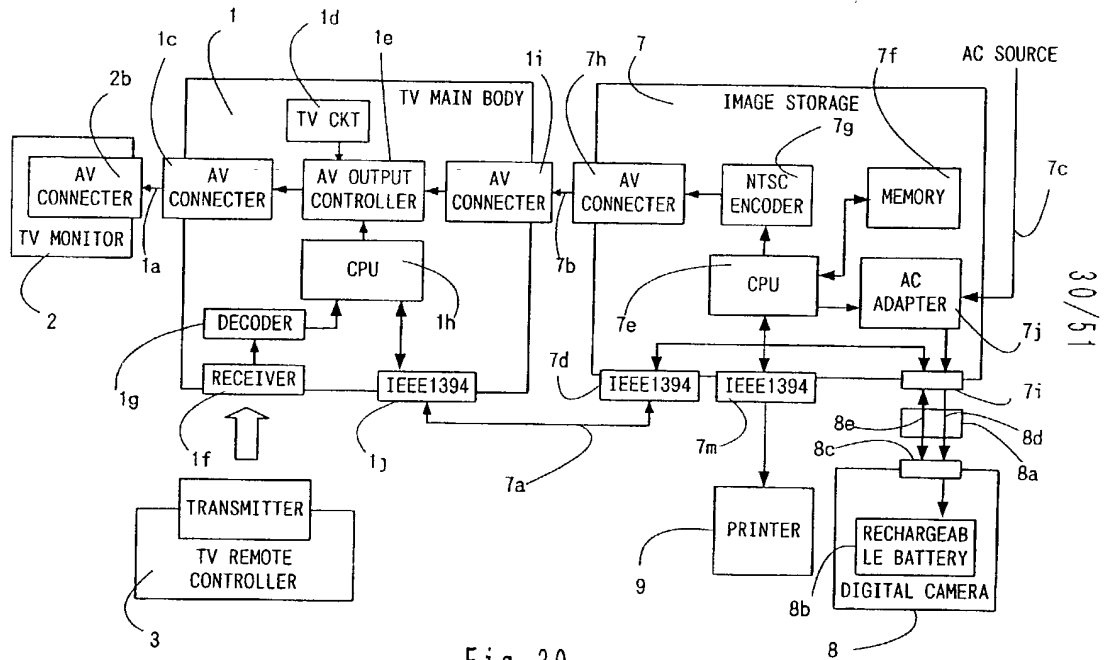


Fig.27





29/51



31/51

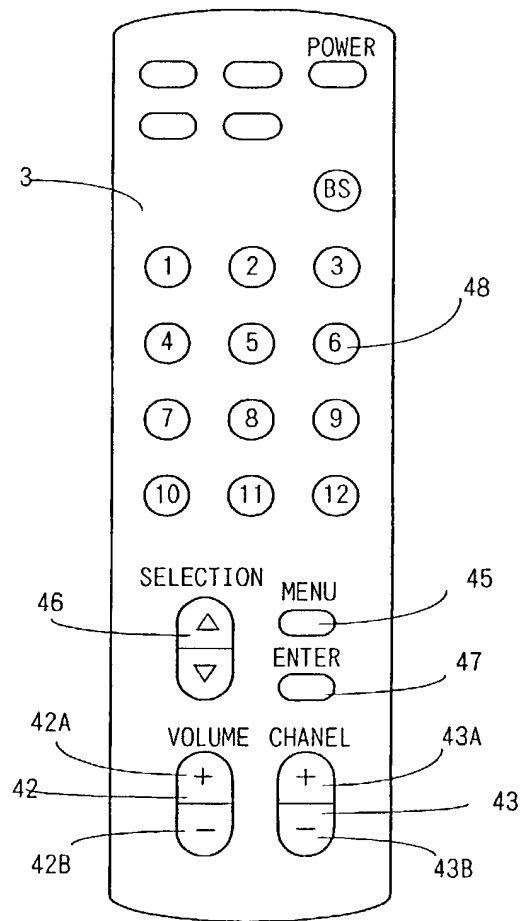


Fig.31

32/51

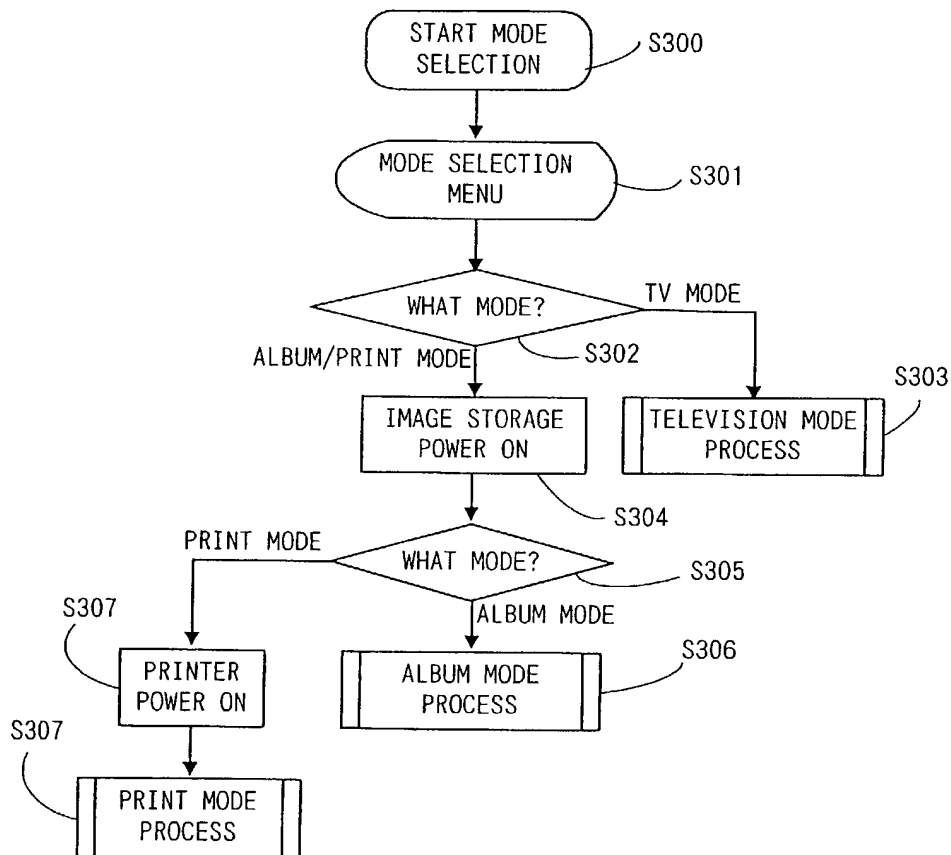


Fig.32

33/51

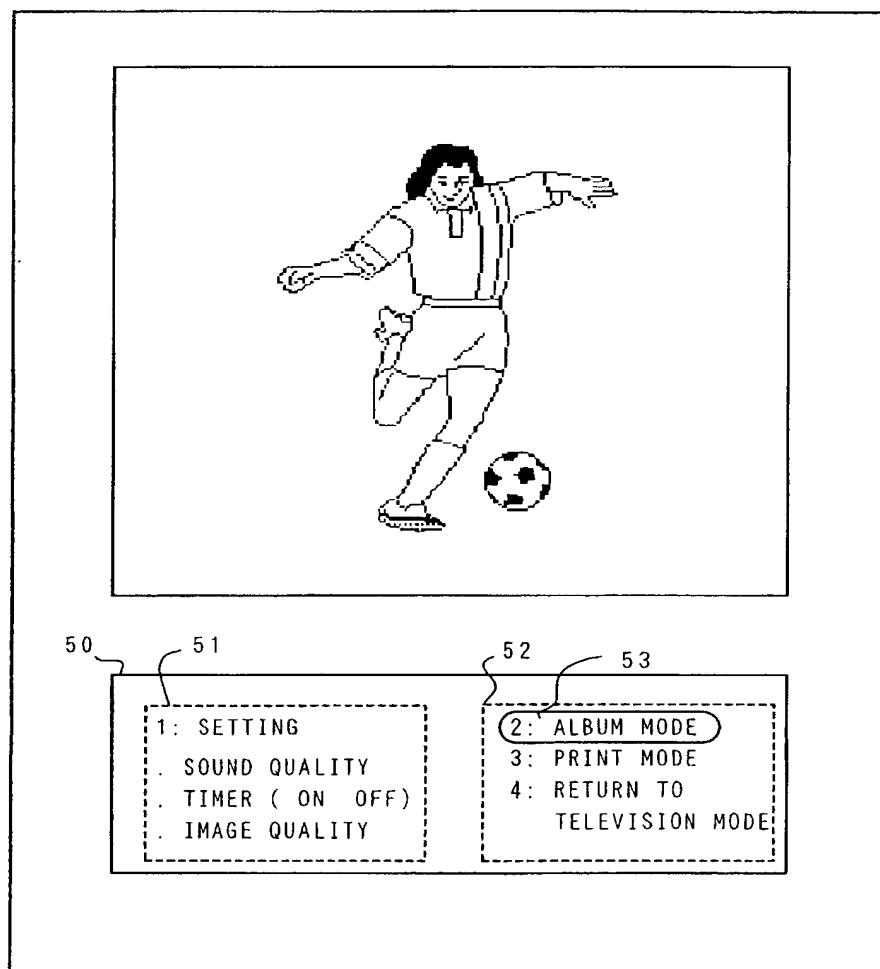


Fig. 33

34/51

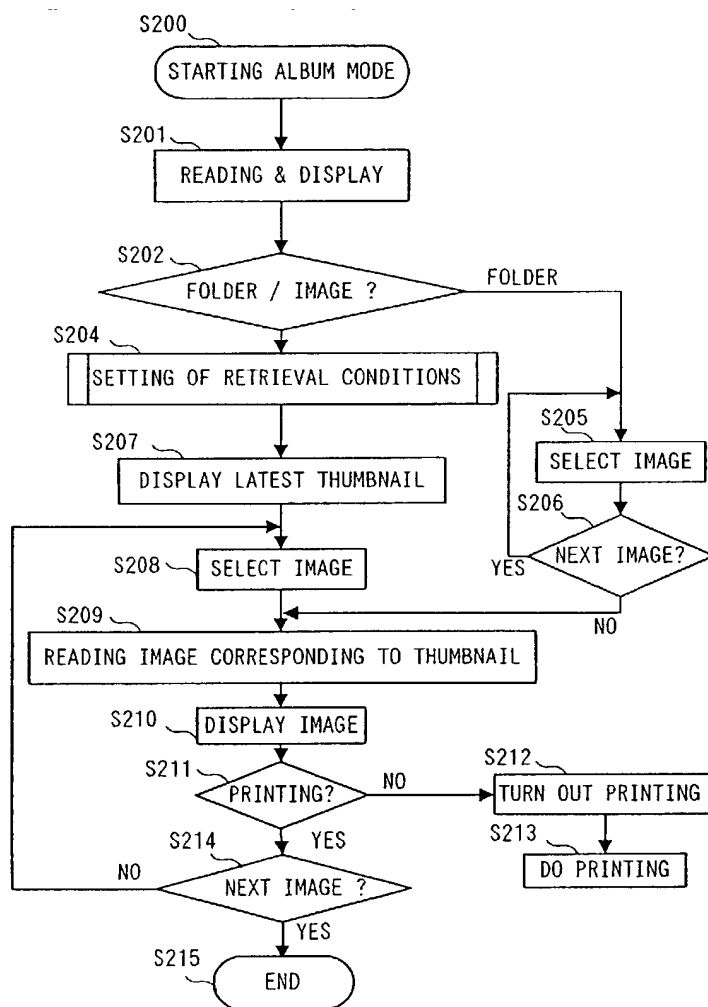

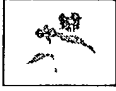




Fig. 34

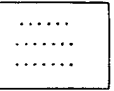
30

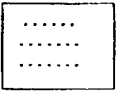

No. 1


No. 2


No. 3


No. 4





FOLDER No	RECHARGED DATE	PHOTOGRAPHY DATE	FOLDER NAME PHOTOGRAPHER ID	TITLE MEMO	NUMBER OF IMAGE	USED MEMORY (KB)
1	1999.01.20	1999.01.20	TARO	GOLF	26	15132
2	1998.10.18	1998.10.18	HANAKO	*	3	1236
3	1998.07.20	1998.07.20	HANAKO	ENTRANCE CEREMONY	13	8886
4	1998.04.05	1998.04.05	TARO	FISHING	3	1544
.....						
.....						
.....						

RETRIEVAL

0: FOLDER/ IMAGE RETRIEVAL

SORTING CONDITION

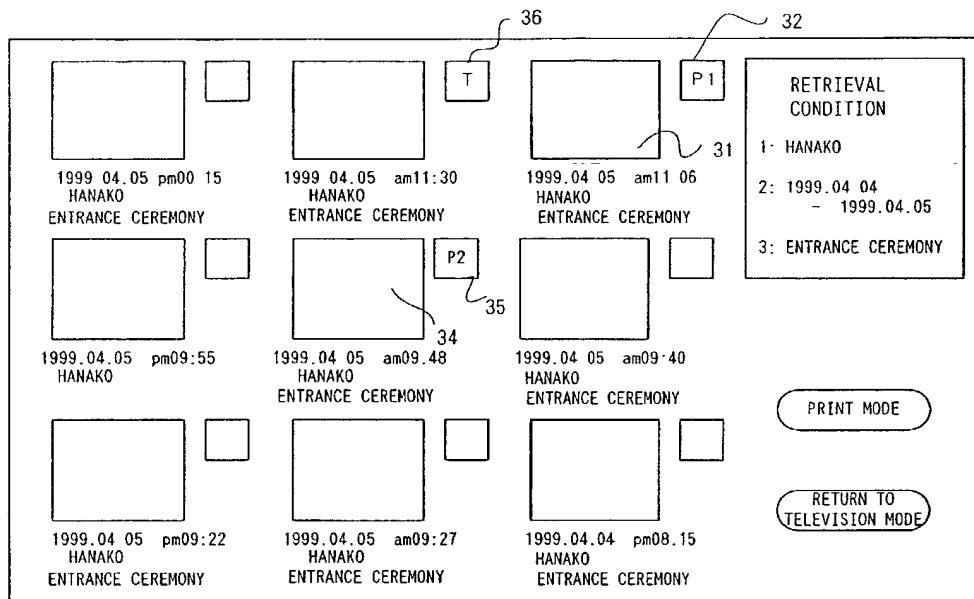
(1. PHOTOGRAPHY DATE 2 NAME OF PHOTOGRAPHER 3: TITLE)

PRINT MODE

TELEVISION MODE

35/51

Fig. 35



36/51

FIG. 36

37/51

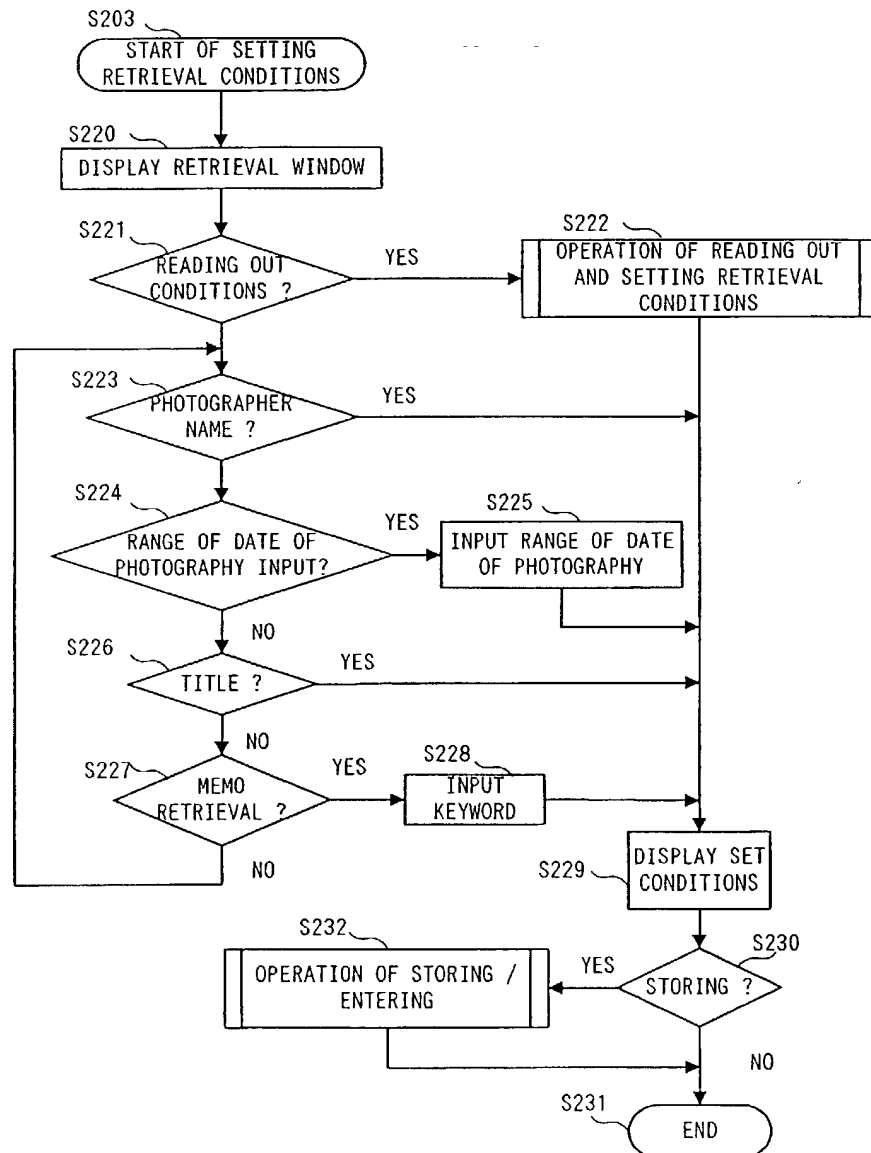


Fig. 37

38/51

Fig. 38

39/51

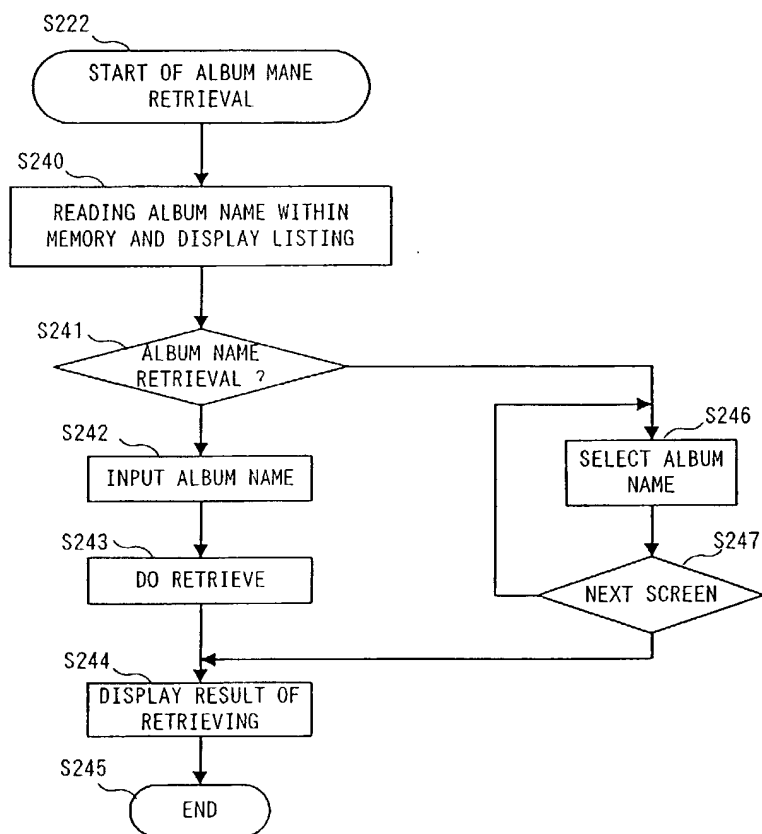


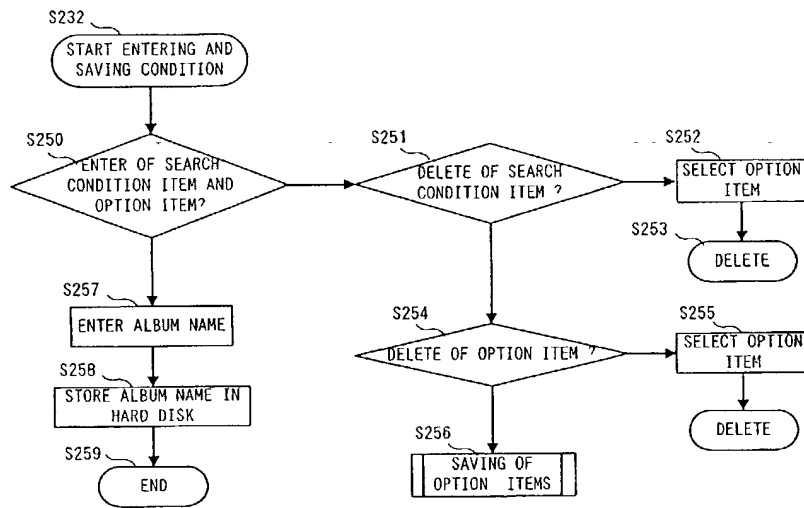
Fig. 39

FOLDER No	ALBUM NAME	PHOTOGRAPHY DATE	CREATOR	MEMORY CAPACITY (KB)
1	COOKING SCHOOL	1999 01 20	HANAKO	6
2	TRAVEL	1998 10 18	HANAKO	8
3	FISHING	1998.07 20	HANAKO	3
4	ENTRANCE CEREMONY	1998 04 05	TARO	5
.....				
.....				
.....				

PRINT MODE TELEVISION MODE

40/51

Fig. 40



42/51

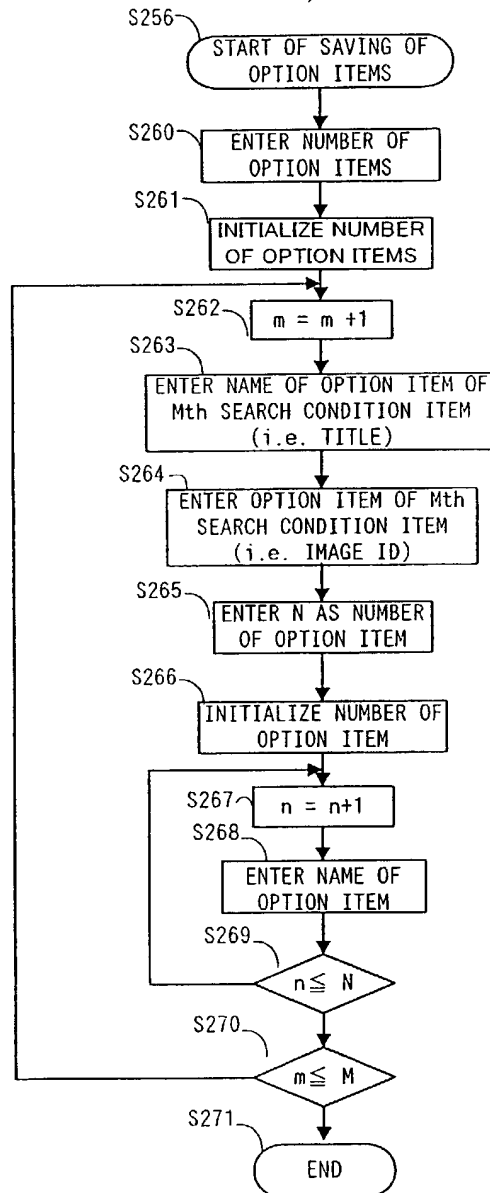


Fig. 10

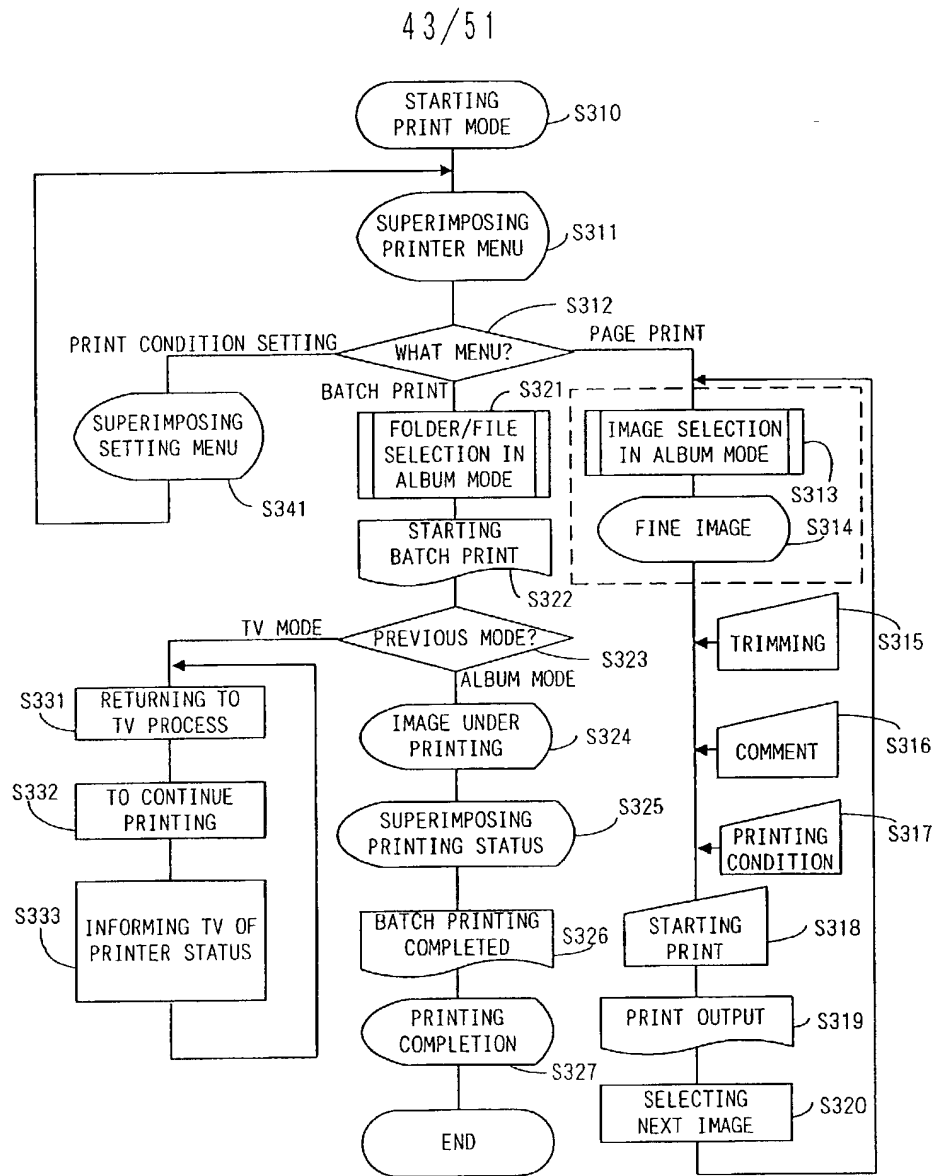






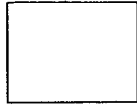




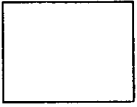




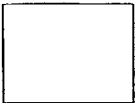

















Fig. 43

			T		P1	RETRIEVAL CONDITION 1. HANAKO 2. 1999.04.04 - 1999.04.05 3. ENTRANCE CEREMONY
1999.04.05 pm00:15 HANAKO ENTRANCE CEREMONY		1999.04.05 am11:30 HANAKO ENTRANCE CEREMONY		1999.04.05 am11:06 HANAKO ENTRANCE CEREMONY		
			P2			
1999.04.05 am09:55 HANAKO ENTRANCE CEREMONY		1999.04.05 am09:48 HANAKO ENTRANCE CEREMONY		1999.04.05 am09:40 HANAKO ENTRANCE CEREMONY		SET UP PRINTING MODE 1. PACKAGE PRINT 2. SUCCEESSING PRINT 3. PRINT CONDITION 4. RETURN TO PREVIOUS SCREEN
						
1999.04.05 am09:22 HANAKO ENTRANCE CEREMONY		1999.04.05 am09:17 HANAKO ENTRANCE CEREMONY		1999.04.04 pm08:15 HANAKO ENTRANCE CEREMONY		

44/51

Fig. 44

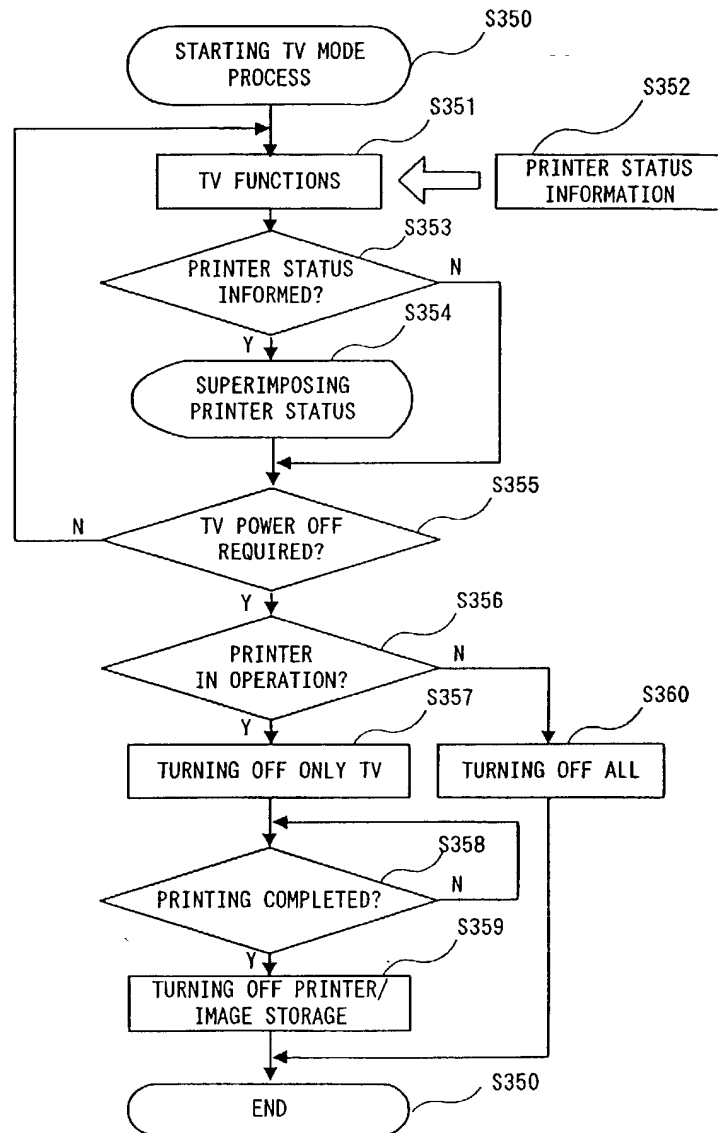
54

			 T		 P4	RETRIEVAL CONDITION 1: HANAKO 2: 1999.04.04 - 1999.04.05 3: ENTRANCE CEREMONY
1999 04 05 pm12 15 HANAKO ENTRANCE CEREMONY		1999.04.05 am11:30 HANAKO ENTRANCE CEREMONY		1999 04.05 am11 06 HANAKO ENTRANCE CEREMONY		
			 P1			
1999 04 05 pm12:15 HANAKO ENTRANCE CEREMONY		1999 04 05 am11:30 HANAKO ENTRANCE CEREMONY		1999 04.05 am11 06 HANAKO ENTRANCE CEREMONY		PRINTING CONDITION 1 PRINT IMAGE QUARITY 2 KIND OF PRINTING PAPER 3: NUMBER OF PRINT 4: OUTPUT COMMENT 5: RETURN TO PREVIOUS SCREEN
			 P2			
1999 04 05 pm12:15 HANAKO ENTRANCE CEREMONY		1999 04.05 am11:30 HANAKO ENTRANCE CEREMONY		1999.04.05 am11 06 HANAKO ENTRANCE CEREMONY		

45/51

Fig. 45

46/51



47/51

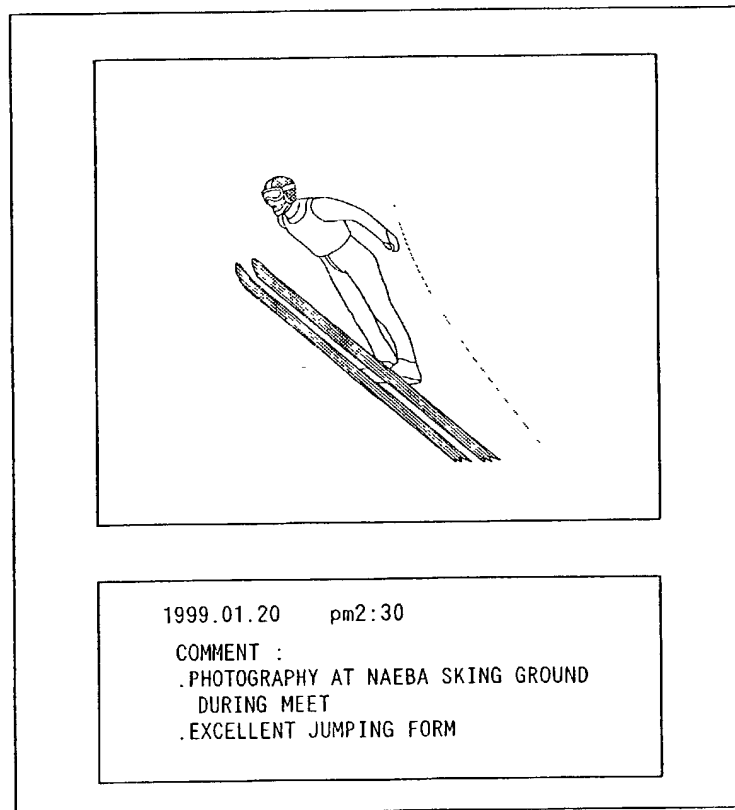
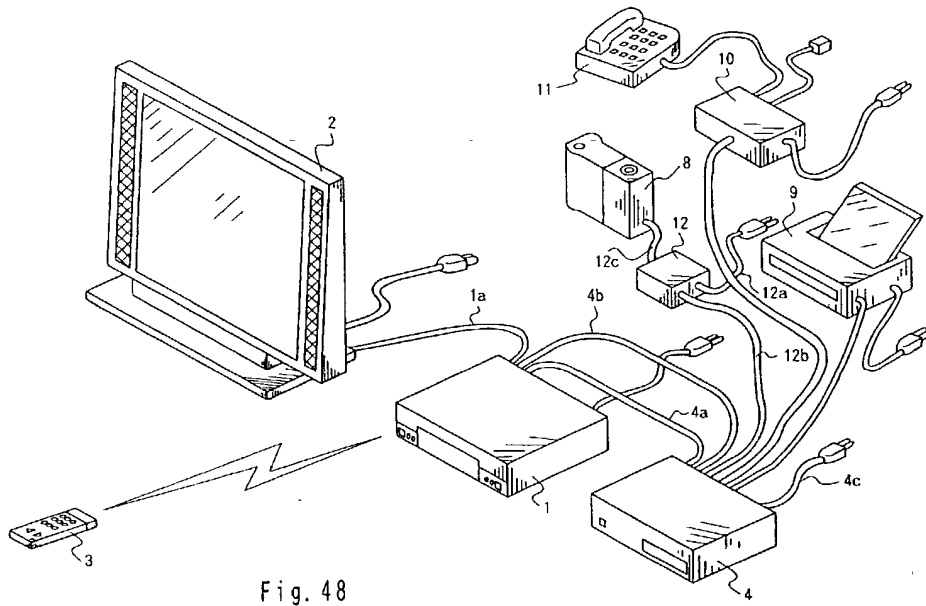
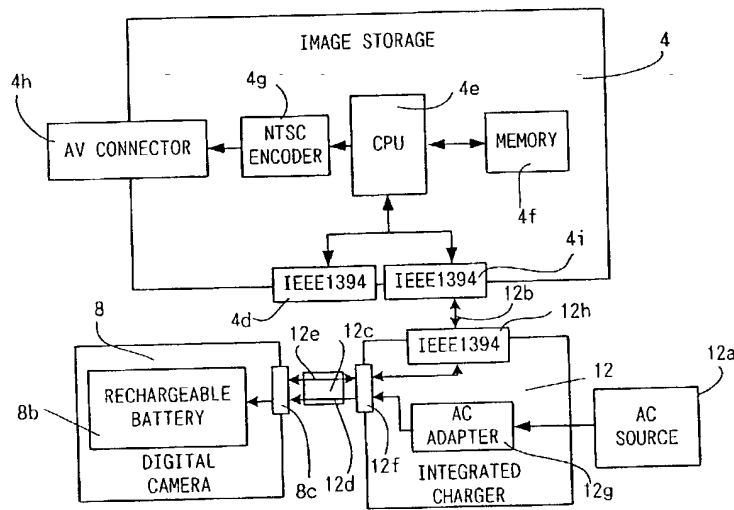


Fig. 47



48/51



49/51

Fig.49

50/51

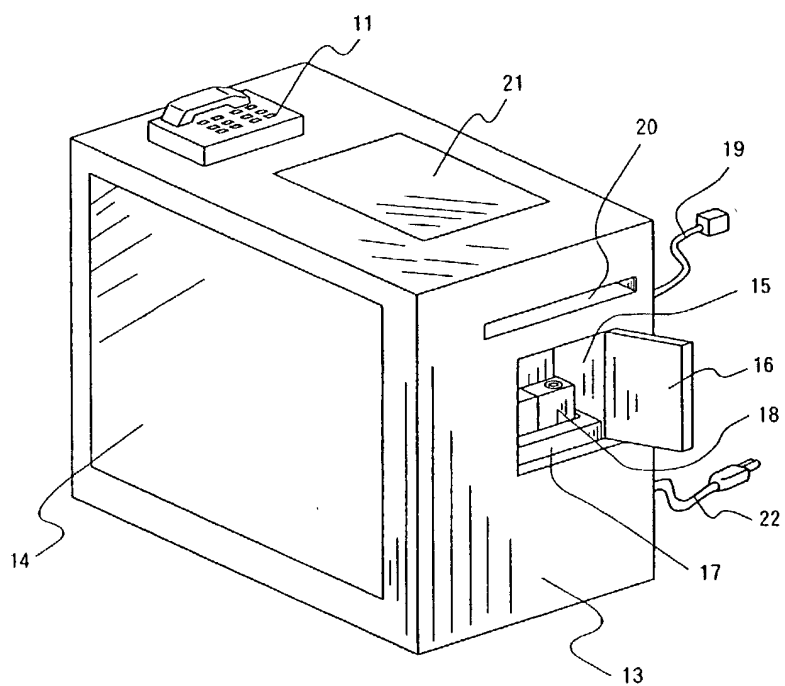


Fig. 50

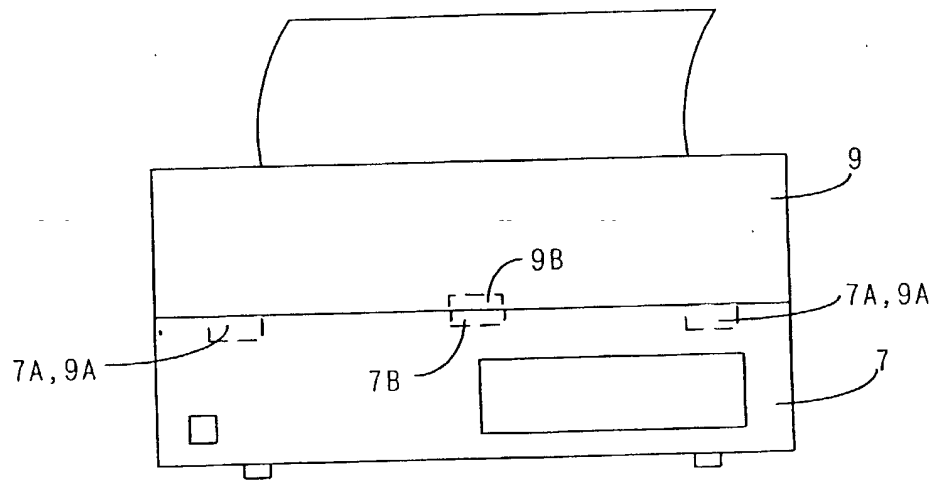


Fig.51 B